

















TURNING POINTE DANCE THEATRE

CLASS SCHEDULE 2020-2021

| Time | Monday | Tuesday | Wednesday | Thursday | Friday |
|-----------|---|--------------------------|--|-----------------------------|---|
| 3:45-4:30 | PRIVATE COACHING | BEG BALLE T, TAP & JAZZ | PRE BALLE T & TAP | | PRIVATE COACHING |
| 4:30-5:15 |  | | ACRO 1 | LEAPS, TURNS & STRETCH |  |
| 4:30-5:30 |  | INT BALLE T 1 | **INT BALLE T 3 WITH PRE-POINTE & POINTE 1 | |  |
| 5:15-6:30 |  | *ADV BALLE T 2-3 | | *ADV BALLE T W/POINTE 2-3 |  |
| 5:30-6:30 |  | INT LYR & JAZZ 1 (COMBO) | INT LYR & JAZZ 2/3 (COMBO) ----- *ADV BALLE T W/POINTE | ADV INT LYR & JAZZ (COMBO) |  |
| 6:30-7:15 |  | ACRO/TAP | | |  |
| 6:30-7:30 |  | | | *ADV INT BALLE T W/POINTE 1 |  |
| 6:30-7:45 |  | | | ADV LYR & JAZZ 2/3 (COMBO) |  |
| 7:15-8:00 |  | HIP HOP | | |  |

NOTE: *ADV BALLE T STUDENTS ARE REQUIRED TO BE IN A MINIMUM OF TWO BALLE T CLASSES PER WEEK AT THE STUDIO TO KEEP UP THEIR ADVANCED TECHNIQUES. (POINTE DOES NOT COUNT AS A BALLE T CLASS)

****STUDENTS THAT ARE ENTERING PRE-POINTE ALSO NEED TO BE IN A REGULAR BALLE T CLASS**